|  |  |
| --- | --- |
|  | Jacqueline Schiff  17206 Longleaf Drive, Bowie MD, 20716  |  jackie.schiff@gmail.com  |  (240) 468-3432 |
| Objective | Obtain a position in the television & film industry. I believe with my passion for visual media, my work ethic, and the skills I’ve acquired at RIT I can make a positive contribution from day one. I and I can learn toI can learn a great deal and make a positive contribution. |
| Skills & Abilities | * Project and team management, scheduling, and film production logistics * Storytelling proficiency through direction and scriptwriting * Costume and prop design and art direction * Extensive experience with Avid (primary editing tool on 2 projects); Adobe Premier (primary editing tool on 3 projects); Final Cut Pro (primary editing tool on 2 projects) * Web design, marketing, and ecommerce as owner/manager of online business Stitches and Cake * Fluent in Spanish; novice competency in Japanese * Other skills include HTML, Microsoft Office, Photoshop, etc. |
| Education | **Rochester Institute of Technology**, Rochester, NYBFA, Film and Animation, 2015 Cumulative GPA: 3.39. Dean’s List for five of ten terms. Minor in Japanese Language and Culture. Courses in all aspects of pre-production, production, and post-production, with emphasis in writing and directing. |
| Experience | **Student,** Rochester Institute of Technology School of Film and AnimationSeptember 2011-May 2015Successfully directed six short films, including a thesis film that is in post-production (see filmography below for a full listing and associated links). Ensured that all productions were completed by the deadlines and under budget. Collaborated with fellow film students on a variety of projects including as assistant director on three short films and as the hand-picked art director for a thesis sci-fi film. **Owner/manager,** Stitches and CakeAugust 2012-present Own and operate an etsy.com ecommerce site that specializes in hand-knitted articles I design and manufacture. Received consistent favorable reviews from all customers. **DTS Associate,** Big LotsJuly 2013-presentStocked shelves, recovered incorrectly placed merchandise, received and sorted incoming merchandise. Received repeated recognition by store management for my hard work and dedication.**Actress** Parlor Room Theater2011-2012 Auditioned for, rehearsed, and performed two shows with local theater troupe. Had a significant role in the production of The Ghost Train (written by Arnold Ridley) as Peggy. Played a central role as Mrs. Walker in On the Lam (original production by Frank DiSalvo/Parlor Room). Assisted in the creative process with Frank by suggesting plot and script modifications. Participated in the marketing campaign for both productions. Information and photos from The Ghost Train can be found at <http://parlorroomtheater.com/past/the-ghosttrain/>. Information and photos from On The Lam can be found at <http://parlorroomtheater.com/past/onthelam/>.  **Cameraman/editor** WMAC, Bishop McNamara High School September 2010-May 2011  Served as camera operator for the Bishop McNamara HS television station, WMAC. Shot live segments for daily broadcasts throughout the school every morning. Wrote, directed, shot, and edited promotional videos, often with an overnight turnaround. **Intern** DBI ArchitectsSpring 2009 Scanned old documents so that hard copies could be destroyed to make room for new ones. **Tutor** Mt. Calvary Elementary School2007-2009 Tutored elementary school students in various subjects, reinforcing material and teaching good study habits. |
| References | Available upon request. |
| Full Filmography | **“Star Cross’d Destiny”** Director, co-written with Blair B.Fall-spring 2014-2015 Thesis film based on the online graphic novel of the same name. Worked closely with the author Blair in planning the story and staying true to the characters’ voices. Coordinated most extensive crew to date, managed numerous obstacles as they arose with composure. The film is still being completed but will be available for viewing online by December 2015. **“lES mISERABLES”** eDITORsUMMER 2014 Recording of two high school performances of the stage play, directed by Meghan Hackett. Home release was coordinated by Steven Duhig. Responsibilities consisted of working with Meghan to capture her vision with the available footage, while ensuring Steven’s requirements were met on the necessary timetable. **“You Have \_ Unheard Messages”** Director, co-produced with Kaela MangiaracinaFall 2013 Short film following the relationship between a young man and woman with no dialogue, told entirely through the voicemail messages they left on each other’s cell phones. The film can be viewed at <https://vimeo.com/87054194>. **“Fear No Evil”** Sound recordistWinter 2012-2013 Directed by Joshua Bogert. Responsibilities included streamlining communication between director and crew members, monitoring time and schedule, calling cadence, and miscellaneous assistance where necessary. **“Odin 6”** Art DirectorFall 2013 Directed by Nathanael White. Responsibilities included prop building, set dressing, costuming, and managing the art team. **“Kazoku”** DirectorSpring 2013 Short documentary about cosplay culture and the sense of family therein, specifically at RIT’s annual anime convention Tora-con. Title is the Japanese word for “family.” The film can be viewed at <https://vimeo.com/87692014>. **“Good Fortune”** Assistant DirectorWinter 2012-2013 Directed by Ed Foose. Responsibilities included streamlining communication between director and crew members, monitoring time and schedule, calling cadence, and miscellaneous assistance where necessary. The full film can be viewed at <https://vimeo.com/66604571>. Of particular interest is from 9:47-10:50 (right-hand screen). Shoot days in question were very trying for cast and crew; my role was especially important. **“Father Forgive Me”** Assistant directorWinter 2012-2013 Directed by Nathanael White. Responsibilities included streamlining communication between director and crew members, monitoring time and schedule, calling cadence, and miscellaneous assistance where necessary. **“Poker”** Director, editor, co-shot with Nathanael White, sound departmentWinter 2012-2013 30-second television spot advertising Snickers, shot for a course in directing commercials. **“SoFA Cameo: The Movie”** Sound departmentFall 2012 Directed by Ryan Meadows. **“Vampire Hunters”** Assistant cameraFall 2012 Directed by Ed Foose. **“Relationship Ragequit”** Grip/gafferFall 2012 Directed by Joshua Bogert. **“Vicfire!”** Assistant DirectorFall 2012 Directed by Kalle Bailey. **“Indirect Flirtation”** Art DepartmentFall 2012 Directed by Kaela Mangiaracina. **“Decision”** Director, EditorFall 2012 Short film focusing on macromanaging and completing a film in a set, short time period. The film can be viewed at <https://vimeo.com/65570844>. **“The Rainbow Effect”** Co-Director, co-editor with Lia ThelenSpring 2012 Short film focusing on story above other aspects of production. The film can be found at <https://vimeo.com/42562512>. **“There Is No Wrong Answer”** Director, co-editor with Jonathan McCoyWinter 2011-2012 Short film focusing on production value (lighting, focus, art direction, etc.) over story. **“Bank Heist: The Musical”** Production AssistantWinter 2011-2012 Directed by Vasia Ivanov and Warren G. Mays III. Selected for School of Film and Animation Honors Show 2011-2012. **“The Mirror”** co-director, co-editor with Cameron Mackenziefall 2011 Silent film shot on 16mm film with a Bolex camera. **“The Hour”** Production AssistantFall 2011 Directed by Jacob Emery. |